

# draft & develop

Select an artwork. Referencing the information provided by to the artist on their conceptualisation and developmental process, draw and describe how the artist's concept has evolved from the first stage of drafting to the final artwork you see in the gallery. Describe the trigger that caused the artist to make changes to his/her idea, and fill it in the arrow.

Stage 1:	Stage 2:	Final Artwork:

# recreate & curate

Reconstruct and/or present your selected artwork in a new and different way.  
Consider changing one of more of the following variables: size, medium (material), set-up location, quantity.  
Consider how does these changes can affect the meaning of the artwork and the impact on the viewers.

	How I would like to recreate and/or curate:
	Rationale:
	How this changes the meaning and impact on viewers: